


Lily Sage

Transition tender, MA.Ed

Lily Sage is a Montessori pedagogue who is interested in questions of symbiosis, decolonization, intersectional feminism and anti-racist/anti-fascist praxis. They have studied in the fields of herbalism, magic, birth-work, visual/performance art, anthropology and political theory in Germany, Czech, Mongolia and the US.

Recent Professional Experience

2023-2024 Lead Primary Teacher at Millhopper Montessori School, Gainesville, FL
2020-2021 English speaking elementary teacher, tutor, materials maker, advocate to the Montessori  in dual language classroom at the Keres Children's Learning Center
2020 Nature connection mentor at Mountain Kids, Santa Fe, NM
2020 Attending births at the Santa Fe Birth Center
2018-2019 Teacher at the Schuylkill Center for Environmental Education 2017-2018 Artist in Residence at Clementine Montessori School 2017-2018 Substitute Teacher at (Clementine Montessori, Waldorf School, West Philly Co-operative School, Greene Towne Montessori, The Schuylkill Center Nature Preschool)
2016-2017 Assistant teacher in Primary classroom at The Philadelphia Montessori Charter School
2016 Floating Substitute teacher in Primary and Toddler levels, Assistant Teacher, Pre-K Teacher, after school program directress at International Montessori Schools, Paoli
2015- 2016 Organic and native plant landscaping at Kylin Arts
2014 Herbal Educator at 2 Coyotes Wilderness School, Newtown, CT
2011- Self-employed Artist, manufacturer of art objects to observe, perform, commission and sell, some work can be viewed at www.lily-sage.com

Education

St. Catherine's University

•MA.Ed 2019

Action Research: Authentic Montessori in a De-Colonializing World (earned SCL)

Montessori Institute of Teacher Education, Wilmington, Delaware

•AMS Primary Montessori Certification, 2018

Marlboro College, Marlboro, Vermont

•B.A., 2009, Double Major in Sociology and Politics

Plan of Concentration (thesis): The Politics of Suffering (earned SCL)

College Committees/clubs

2005-2009 Farm Committee, Social Committee, Lyceum Committee, Spiritual Life Committee, Art & Action, Theater of the Oppressed, Feminist Club

Study Abroad

School of International Training, Brattleboro, Vermont

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•Culture and Development Program Mongolia, 2008
Independent Study Project: The Urban Shaman Phenomenon in Contemporary Mongolia

Academic Awards and Scholarships

2024 The Ursula Thrush Peace Seeds Grant from American Montessori Society
2009 The Ryan Jeffrey Larsen Award for “reflecting qualities of philosophic curiosity, creativity, compassion, and spiritual inquiry”

Publications

2020 Sage, L. With the Attention of a Jaguar. Sacred Hoop Magazine, Issue 107
2020 Sage, L. Authentic Montessori in a Decolonial-izing World, Action Research (<https://sophia.stkate.edu/cgi/viewcontent.cgi?article=1348&context=maed>)
2019 Kamenetz, Anya. Most Teachers Don't Teach Climate Change; 4 In 5 Parents Wish They Did. NPR.org.
2016 Polychroniou, C.J., Sage, L. (Aug., Sept., Oct., 2016). Burkini Bans, New Atheism and State Worship: Noam Chomsky on Religion in Politics.; A New Economic System for a World in Rapid Disintegration.; “A Continuous War Mentality”: Richard Falk on Israel’s Human Rights Abuses.; Noam Chomsky on the Perils of Market-Driven Education. TruthOut.org.
2013 Sage, L. The Steppe and the City. Sacred Hoop Magazine, Issue 80, pp. 26-31.
2014 Sage, L. An American in Mongolia, Working on (our) Shit, Coming to Terms with Common Ground Relief, The 4 (and more!) Circuses in Baltimore, Dream Zine #2
2012 Sage, L. Working on our Shit, Internet Feminisms
2008 Schweitzer, L. A Sustainable Future for Marlboro, The Citizen Newspaper
2007 Sage, L. Propaganda for the Multitude, Dreams Free Radicals Zine, Anarchism Studies
2007 Sage, L. Dream Zine 1&2, self-published
2007 Sage, L. Journal Entries, Interview Transcripts Skunkape Mystery Circus Tour

Presentations

2024 War Tax Resistance, Civic Media Center
2022 Making Firecider Workshop @the FolcFarm
2009 “Urban Shamanism and other Wild Phenomena Present in Contemporary Mongolia”, Phantom Brain Exchange, at The Rendezvous, Montague, Massachusetts
2008 “On the Urban Shaman Phenomenon in Contemporary Mongolia, fieldwork at Chanar”, at the Media Education Foundation, Northampton, Massachusetts
2008 “Fieldwork in Mongolia”, Q & A at Marlboro College, Marlboro, Vermont
2008 “Independent Study on Urban Shamanism in Mongolia”, at National Hall, Ulaanbaatar, Mongolia

Performances/Exhibitions

2021 “Bilder, Briefe, Noten CIV”/21 Künstlerinnen aus dem In-und Ausland (Group exhibition of artists from within and without) Autoren Galerie 1, Munich, Germany
2020 “Settler Moves away from innocence” presentation for Antiracist solidarity working group, Santa Fe, NM
2019 “Fun with Fungis” at New Moon Mycology Summit, Mycelium Underground (projected)

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2019 “Community” Group Exhibition, Schuylkill Center for Environmental Ed, Philly, PA
 2013 “Mask Making” w/ Lea Chiara at Gabfesty for Creative Dissenters, at the Beehive Collective, Machias, Maine
 2013-2017 “D.I.Y. Tarot” with Liana MacNeill, Sabrina Scott, and Josie Justice at Gabfesty for Creative Dissenters, at the Beehive Collective/Baltimore DIY FEST
 2013 WYMN Radio Performance “Skinless” (and recording) Anhoek School, NYC
 2012 “Myriad Creatures” Group exhibition, Loft 594, Brooklyn, New York
 2011 “A Man of Flesh and Cardboard”, Bread and Puppet Theater, at the Theater for a New City “Voice 4 Vision Festival”, New York City
 2011 “Man=Carrot Circus” and many various “Mourning Dances”, Bread and Puppet Theater summer program, The Paper Maché Cathedral, Glover, Vermont
 2008 “The 4 and More Circuses of the Apocalypse”, ring-leader, glass-eater, puppeteer, singer, dancer, tour-booker, organizer, sketch-author
 2007 “The Skunkape Mystery Circus Tour”, clown

Internships and Apprenticeships

2017 Philadelphia Montessori Charter School, Philadelphia, PA
 •Intern in Primary Classroom
 2013 Mountain Gardens, Celo, North Carolina
 •Apprentice in paradise gardening and herbalism with Joe Hollis, teaching autonomous health care in after school program at Arthur Morgan
 2012 Coney Island USA, Brooklyn, NY
 •Internship in Dramaturgy, transcribing plays and researching future subjects for productions, including P.G. Lowery and Woody Guthrie.
 2011 Bread and Puppet Theater, Glover, Vermont
 •Apprentice puppet maker, dancer, and performer in dances and circuses, responsibilities also included organizing the museum & costume room & print shop & preparing aioli.
 2010 Arco & Hanlein Framing & Prints, Munich, Germany
 •Apprentice picture framer, frame assembler, designer, and repairer, as well as appraiser, identifier, restorer, and colorist of different varieties of 19th century graphic prints.

Community Service/Volunteer work

2021- Books to Prisoners, Florida Prisoner Solidarity, Food Not Bombs, Gainesville Housing Justice, the Free Store Free Apothecary, Jewish Voice for Peace
 2020-2021 Street Medic in solidarity with local actions, Antiracist solidarity consultation for the Association Montessori Internationale, established the Mobile Apothecary Project free clinic, grandmothers-in-beneath the generous umbrella of Herbalists Beyond Borders.
 2019- 2020 SoundMind Center volunteer
 2018-2020 Escorting at The Women’s Center
 2014- Attending births as a pro-bono doula
 2017-2018 Natural Creativity Workshop Naturalist/herbalist in Residence
 2011 Omega Institute Staff, Rhinebeck, New York
 2006 Common Ground Relief Collective (post-Katrina house gutting, legal observation, bioremediation in New Orleans, Louisiana)

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2024-2004 Food not Bombs in Danbury, Connecticut; Brattleboro, Vermont; Austin, Texas, West Philadelphia, Pennsylvania, Gainesville, Florida

Leadership/Organization

2021 facilitated the Session offered by Queer Nature and Fierce Allies at the Nature Connection Leadership Conference
2020 <https://www.pressreader.com/usa/santa-fe-new-mexican/> 20201106/281547998410048 sorry/not sorry. For a truer understanding of the feeling see Bruce Nauman's Clown Torture.
2017 "D.I.Y. Tarot" at DIY Fest Baltimore
2013 "Mask Making" with Lea Chiara at Gabfesty for Creative Dissenters
2013 "D.I.Y. Tarot" with Liana MacNeill & Josie Justice at Gabfesty for Creative Dissenters, at the Beehive Collective in Machias, Maine
2013 Workshop organizer "Maskmaking in Mongolian Tsam style"
2008 Sketch author, costume and set designer, primary organizer, tour Booker, and 1/5 ringleaders for a traveling circus

Continued Ed (workshops, courses, conferences, classes)

2024 Mandated Reporter Training, State of Florida
2024 CPR/First Aid and Bloodborne pathogens and Narcan, ProTrainings
2023 Positive Discipline, Trillium Montessori
2022 The Florida Council of Independent Schools Conference, Jacksonville, FL
2021 Jewish Protection Dori Midnight, New Moon Circles w/N.Lamm & R. Erev
2021 SURJ Honor Native Land Tax Organizer Training
2021 the Montessori Refresher course, Nature Connection Leadership conference
2021 Narcan training, the Alliance of Coalitions for Healthy Communities
2020 Trauma informed care, virtual
2020 Traditional Birthworkers retreat, the Nasfsa Project School
2019 Art of Mentoring, VT Wilderness School, VT Farm & Wilderness (projected)
2019 Supporting Trans Birth! Refuge Midwifery, Philadelphia, PA
2019 Elementary Training, Montessori Training Center Northeast
2019 Montessori for Social Justice: Decolonizing the Human Potential, L & C U
2019 Mid-Atlantic "Primitive" Skills , flint knapping, blacksmithing, pottery
2019 Breastfeeding Basics, Philly Doula Co-op, Philadelphia, PA
2019 Land acknowledgment/Anti-bias training, Schuylkill Center for Environ. Ed
2019 CPR/First Aid at the Schuylkill Center for Environmental Education
2019 Nature Connection Leadership Conference, Wild Earth School, Kingston, NY
2018 Art of Mentoring, Vermont Wilderness School
2018 Montessori for Social Justice Conference, St. Catherine's University
2018 Earth Activist Training, Permaculture Design Certificate, Rowe Center
2017 Restorative Justice Circles, part of professional development at PMCS
2015-2017 Montessori Institute of Teacher Education, Primary level certification
2015 Birth Support for Sexual Abuse Survivors w/ Penny Simpkin
2014 DONA Doula Training with Donna Docktor at Danbury Hospital, Danbury, CT
2014 Medicines from the Earth Conference in Black Mountain, NC

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- 2014 Street Medic Training at the LAVA Space, Philadelphia, PA
- 2014 Herbal First Aid correspondence course with Susun Weed
- 2013 Southeast Wise Woman's Herbal Conference in Black Mountain, NC
- 2013 Gabfstry for Creative Dissenters in Machias, Maine
- 2013 Firefly Gathering in Marshall, NC
- 2013 Chinese Herb Series, 19th century apothecary: techniques and preparations from Eclectic herbalism, Spring wildfoods & medicinals, and Perennial vegetables at Mountain Gardens with Joe Hollis, Celo, NC
- 2013 Disaster Preparedness, the Trillium Collective at Warren Wilson College
- 2011 Richard Pochinko clowning technique, Augsburg, Germany
- 2010 Marionette Making, Puppets in Prague, Prague, Czech Republic
- 2010 Mongolian as a second language, Ludwig-Maximilians University Munich
- 2010 German levels A22-B22, Goethe Institute, Munich, Germany
- 2009 Wilderness First Aid, Wilderness Medical Associates, Ivoryston, CT

Some Additional Skills

Languages: English (native), German (fluent), Spanish (proficient), Khalkh Mongol (rusty)

Software: Microsoft Office, Point of Sale, Medisoft, Photoshop, Garageband, Celtix, and Quickbooks

Other: active listening, canning, basic carpentry, clowning, cooking, collage, costuming, critical thinking, crocheting, curating, diplomacy, digging, dream interpretation, embroidery, ethnography writing, fermentation, foraging, gardening, herbarium building, hedge witchery and community herbalism, holding space, life drawing, medicine making, modeling, mushroom propagation, networking, plant id & cultivation, photography, painting, printmaking, mask/puppet making, research, scavenging, sewing, teaching, wild crafting, woodworking, wool felting